

Treble Clef Music Press

Three Seas

I. There is a solitude of space

SAA Chorus and Piano; or 2 Flutes, Bassoon, and Harp

Emily Dickinson (1830-1886)

Slow, reserved ($\text{♩} = 48$)

Soprano

Alto I, II

Piano

Slow, reserved ($\text{♩} = 48$)

p

6

unis.

p

There is a sol - i - tude of

There is a sol - i - tude of

ped. (until m. 16)

Alice Parker (b. 1925)

4

S

A I, II

space

A sol - i - tude of sea

mp

div.

space

A sol - i - tude of sea

mp

6

* These pieces may be performed with piano accompaniment alone, or with flute(s), harp, and bassoon only. The piano should never double the other instruments in performance. Instrumental parts, and a full score, are available from the publisher.

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7

Sol - i - tude_ of death,___ but these So - ci - e - ty___ shall be___

A I, II

sol - i - tude_ of death,___ but these So - ci - e - ty___ shall be___

11

S Com-pared with that pro-found-er site

A I, II

Com-pared with that pro-found-er site

14

S *mp* That po-lar pri - va - cy A
pri

A I, II *mp* That po-lar pri - va - cy A

mp cresc. *mf*

*

17

S soul ad-mitted to it- self — *mf* Fi - nite in

A I, II soul ad-mitted to it- self — *mf* Fi - nite in

cresc. *f*

Reed. *

20 *mf* *mp*

S - fin - - i - ty,

A I, II *mf* *mp*

- fin - - i - ty,

mp 6 (sim.)

mf *mp*

Led. **Led.* *

23 *p* *pp*

S in - fin - - i - ty.

A I, II *p* *pp*

in - fin - - i - ty.

p *pp*

Led. *Led.* *Led.* *

Duration 2' 10"

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